

Tim Prebble

Sound Designer, Supervising Sound Editor

<http://www.imdb.com/name/nm0695670>

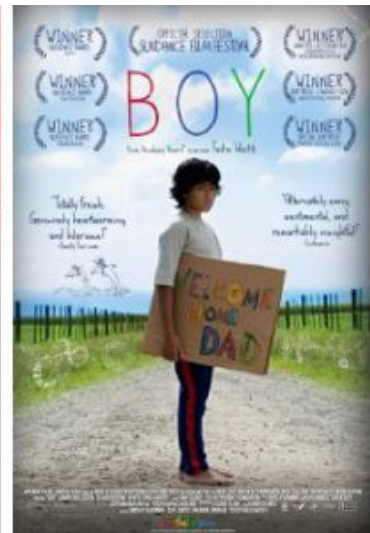
<http://www.substation.co.nz/TimPrebbleCV.PDF>

Substation Studios
Sound Editorial & Sound Design
<http://www.substation.co.nz>

Physical address:
14 Reserve Road, Plimmerton, Wellington, New Zealand

Postal address:
P.O.Box 6829, Marion Square, Wellington, New Zealand

Cell +6421 162 8096
<mailto:tim@soundbite.co.nz>



Feature Films – Sound Designer, Supervising Sound Editor

- 2014 **VOICES OF THE LAND** Sound Designer
Director: Paul Wolfram
Producer: Catherine Fitzgerald
- 2013 **A YEAR ON ICE** Sound Designer
Director: Anthony Powell
Producer: Anthony Powell
<http://www.imdb.com/title/tt2361700>
trailer: <https://www.youtube.com/watch?v=WIUg-6dv808>
- EVERYTHING WE LOVED** Composer
Director: Max Currie
Producer: Tom Hern
<http://www.imdb.com/title/tt2901796>
trailer: <https://www.youtube.com/watch?v=mH7-vbzs-Ds>
- 2012 **THE EMPEROR** Sound Designer
Director: Peter Webber
Producer: Gary Foster
<http://www.imdb.com/title/tt2103264/>
trailer: <http://www.youtube.com/watch?v=fFmpEQQfEDk>
- 2012 **MR PIP** Sound Designer
Director: Andrew Adamson
Producer: Robin Scholes
<http://www.imdb.com/title/tt1485749/>
- 2011 **THE ORATOR** Sound Designer, Composer
Director: Tusi Tamasese
Producer: Catherine Fitzgerald
<http://www.imdb.com/title/tt1846783/>
trailer: <http://www.youtube.com/watch?v=Uj-aOu7NVbs>
Winner NZ Film Awards 2012 – Best Sound
- 2011 **CIRQUE DE SOILEL 3D FILM** Sound Designer
Director: Andrew Adamson
Producer: James Cameron, Aron Warner
<http://www.imdb.com/title/tt1792647/>

- 2010 **LOVE BIRDS** Sound Designer
Director: Paul Murphy
Producer: Matthew Metcalfe
<http://www.imdb.com/title/tt1636539/>
trailer: <http://www.youtube.com/watch?v=lvQh5MvMpFk>
- 2010 **RUSSIAN SNARK** Sound Designer
Director: Stephen Sinclair
Producer: Liz DiFiore
<http://www.imdb.com/title/tt1340119/>
trailer: <http://www.youtube.com/watch?v=s1GCd5IrpSY>
- 2010 **HOPES AND DREAMS** Sound Designer
Director: Brendan Donovan
Producer: Robin Scholes
<http://www.imdb.com/title/tt1649787/>
trailer: <http://www.youtube.com/watch?v=kCRAT7KeX2o>
- 2009 **BOY** Sound Designer
Director: Taika Waititi
Producer: Ainsley Gardiner, NZFC
<http://www.imdb.com/title/tt1560139/>
trailer: <http://www.youtube.com/watch?v=RwqfR8g-Qow>
Finalist NZ Film Awards 2010 – Best Sound
- 2009 **HOME BY CHRISTMAS** Sound Designer
Director: Gaylene Preston
Producer: Sue Rogers, NZFC
<http://www.imdb.com/title/tt1601195/>
trailer: <http://www.youtube.com/watch?v=u0Z6TU-XcNg>
Winner NZ Film Awards 2010 – Best Sound
- 2008 **UNDER THE MOUNTAIN** Sound Designer
Director: Jonathan King
Producer: Richard Fletcher , NZFC
<http://www.imdb.com/title/tt1275861/>
trailer: <http://www.youtube.com/watch?v=WhRR-Z168Fc>
Finalist NZ Film Awards 2010 – Best Sound

- 2008 **THE WARRIOR'S WAY** Sound Designer
Director: Sngmoo Lee
Producer: Barrie Osbourne, Sad Flutes
<http://www.imdb.com/title/tt1032751>
trailer: <http://www.youtube.com/watch?v=c7SCyiliB38>
- 2008 **SHOW OF HANDS** Sound Designer
Director: Anthony McCarten
Producer: Angela Littlejohn, NZFC
<http://www.imdb.com/title/tt1180348>
- 2007 **30 DAYS OF NIGHT** Sound Designer
Director: David Slade
Producer: Sam Raimi, Rob Tapert, SONY
<http://www.imdb.com/title/tt0389722>
trailer: <http://www.youtube.com/watch?v=c5Q3PdT6GFQ>
- 2006 **BRIDGE TO TERABITHIA** Supervising Sound Editor
Director: Gabor Csupo
Producer: Hal Lieberman, WALDEN
<http://www.imdb.com/title/tt0398808>
trailer: <http://www.youtube.com/watch?v=3SvqEIKP4t8>
- 2006 **BLACK SHEEP** Sound Designer
Director: Jonathan King
Producer: Phillipa Campbell
<http://www.imdb.com/title/tt0779982>
trailer: <http://www.youtube.com/watch?v=eXO3BF-D-E4>
- 2005 **WORLD'S FASTEST INDIAN** Supervising Sound Editor
Director: Roger Donaldson
Producer: Gary Hannam
<http://www.imdb.com/title/tt0412080>
trailer: <http://www.youtube.com/watch?v=jW61Qiko4sg>
Winner NZ Film Awards 2006 – Best Sound
- 2005 **NO. 2** Sound Designer
Director: Toa Fraser
Producer: Phillipa Campbell
<http://www.imdb.com/title/tt0452345>
Finalist NZ Film Awards 2006 – Best Sound

- 2004 **BOOGEYMAN** Sound Designer
Director: Stephen Kay
Producer: Rob Tapert, Sam Raimi, Ghosthouse
<http://www.imdb.com/title/tt0357507>
trailer: <http://www.youtube.com/watch?v=rttfauphhnA>
- 2003 **PERFECT STRANGERS** Sound Designer
Director: Gaylene Preston
Producer: Robin Laing
<http://www.imdb.com/title/tt0325968>
Finalist 2005 NZ Film Awards 'Best Sound Design'
- 2003 **FRACTURE** Sound Designer
Director:Larry Parr
Producer:Charlie McLellan
<http://www.imdb.com/title/tt0388952>
Finalist 2005 NZ Film Awards 'Best Sound Design'
- 2003 **THE LOCALS** Sound Designer
Director: Greg Page
Producer: Steve Sachs
<http://www.imdb.com/title/tt0387357>
Winner 2003 NZ Film Awards 'Best Sound Design'
- 2003 **FOR GOOD** Sound Designer
Director: Stuart McKenzie
Producer: Neil Paddington
<http://www.imdb.com/title/tt0382705>
- 2003 **SKIN AND BONE** Supervising Sound Editor
Director: Chris Bailey
Producer: Chris Hampson
<http://www.imdb.com/title/tt0382303>
- 2002 **JOHNNY LINGO** Sound Designer
Director:Steve Rameriz
Producer:John Garbet
<http://www.imdb.com/title/tt0367960>

- 2002 **TOY LOVE** Sound Designer
Director: Harry Sinclair
Producer: Juliette Veber
<http://www.imdb.com/title/tt0300565>
Finalist 2003 NZ Film Awards 'Best Sound Design'
- 2001 **OTHER SIDE OF HEAVEN** Supervising Sound Editor
Director: Mitch Davis
Producer: John Garbet
<http://www.imdb.com/title/tt0250371>
- 2000 **STICKMEN** Sound Designer
Director: Hamish Rothwell
Producer: Michelle Turner
<http://www.imdb.com/title/tt0251415>
- 1995 **SAVING GRACE** Sound Designer
Director: Costa Botes
Producer: Larry Parr
<http://www.imdb.com/title/tt0158920>
Winner 1996 Nokia NZ Film Awards 'Best Sound Design'

Feature Films – Sound Effects Editor

- 1999 **THE PRICE OF MILK** Sound Effects Editor
Director: Harry Sinclair
Producer: Fiona Coupland
<http://www.imdb.com/title/tt0249893>
- 1999 **KIDS WORLD** Sound Effects Editor
Director: Grant Bradley
Producer: Dale Bradley
<http://www.imdb.com/title/tt0176883>
- 1998 **MEMORY AND DESIRE** Sound Effects Editor
Director: Nicky Caro
Producer: Owen Hughes
<http://www.imdb.com/title/tt0138602>

- 1998 **SAVAGE HONEYMOON** Sound Effects Editor
Director: Mark Beesley
Producer: Steve Sachs
<http://www.imdb.com/title/tt0170549>
- 1998 **CHANNELLING BABY** Sound Effects Editor
Director: Christine Parker
Producer: Caterina DeNave
<http://www.imdb.com/title/tt0158404>
- 1997 **LOST VALLEY** Sound Effects Editor
Director: Grant Bradley
Producer: Dale Bradley
<http://www.imdb.com/title/tt0138557>
- 1996 **THE FRIGHTENERS** Sound Effects Editor
Director: Peter Jackson
Producer: Tim Sanders
<http://www.imdb.com/title/tt0116365>
trailer: <http://www.youtube.com/watch?v=qSA4ssrgnWA>
Nominated Golden Reel Award 1997
- 1993 **GRAMPIRE** Sound Effects Editor
Director: David Blyth
Producer: Murray Newey
<http://www.imdb.com/title/tt0131494>
- 1992 **END OF GOLDEN WEATHER** Sound Effects Editor
Director: Ian Mune
Producer: Christina Milligan
<http://www.imdb.com/title/tt0104188>

References:

Mike Hedges - Senior Mixer, Park Road Post

<http://www.imdb.com/name/nm0373276>

<mailto:mhedges@parkroadpost.co.nz>

Tel 64 27 227 7545

Gaylene Preston - Director

<http://www.imdb.com/name/nm0696414>

<mailto:the1@gaylenepreston.com>

Tel 64 21 495 959

Park Road Post - Dolby Mix Facility, Foley, ADR

<http://www.parkroadpost.co.nz>

John Neill - Sound Manager

<mailto:jneill@parkroadpost.co.nz>

Tel 64 27 449 1225

Tim Prebble, Sound Designer/Supervising Sound Editor

My name is Tim Prebble - I am a film sound designer & supervising sound editor. I am passionate about what I do; sound design is my calling, my vocation & I consider it an art; it is my life's work. I don't judge projects by budget, but I consciously gravitate towards projects where sound can play an active role in story telling. Accordingly my work ranges from large scale VFX-heavy studio films through to local independent feature films, documentaries & short films, and I take equal pride in all of my work.

I first started experimenting with sound as a six year old playing in the grain silos on my parents farm & I've been fascinated by sound ever since. Substation is my sound design studio based in Plimmerton, Wellington, New Zealand. [Park Road Post](#), Peter Jackson's state of the art film post facility, is where the film projects we work on are mixed.

Sound design to me is more than just creating unique sounds; it requires constant communication with all of the contributors to the soundtrack, so that we arrive at the final mix with a highly evolved, coherent jigsaw of elements, following the director's vision yet in a form where any scene or moment can be reconstituted in whatever form best serves the moment. My modus operandi is based on collaboration: with the director, the producer, the editor, composer, VFX department, the sound editorial & foley team & the re-recording mixers.

I prefer to record & create unique sounds for each film – to find the film's voice. I love reading scripts & once onboard a project enjoy the process of constantly providing temp mixes of scenes as it allows a progression to occur based on actual results. In New Zealand we are blessed with a very small population, which equates to quiet backgrounds for recording project-specific sound effects & ambiences. This natural resource combined with my own 6TB library & an open mind is what allows me to do my best work. I also spend a lot of my spare time working on music & I love collaborating with composers & music editors. Whether it is pitching sound effects to be in tune with music, or developing evocative tones to help blend ambiences & effects with the score, treating sound as music is rich territory to explore.